ENGLISH:

Z78 – a genuine natural product

Z78 is a vat-dyed aniline buffalo-leather from free-roaming Indian buffalos that is mineral tanned to make it durable. After tanning, the 1.2 - 1.4 mm thick leather hides are hand-sanded in spots to give them the velvety-soft touch, the fine nubuk-like character and the vintage look that means that variations in colour, shine and sanded finish are possible on each hide. Over time, the artificially achieved patina is reinforced by the natural signs of use. This leather fascinates by its warmth and naturalness is, however, only limited suitable for intensive family use. Natural features (scars, folds from fattening, as well as differences in structure and colour) are completely used and they can be found in all pieces of furniture. Healed brands are also used on the back covers. These features are not recognised as reasons for complaint.

The leather is full-grained and breathable.

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Thickness:	1.2 – 1.4 mm
Dyeing method:	aniline leather refined
Care kit:	Care kit for vintage effect leather
Easy-careness:	*
Naturalness:	****
Natural characteristics:	****
Light fastness:	*
Even structure and colour:	*
Sitting atmosphere, warmth, softness:	****
\star – low, $\star\star\star\star\star$ – excellent	

Cleaning & Care

Dust your furniture regularly with a damp, lint-free cotton cloth – **never use a microfibre cloth**. Immediately wipe up spilt liquids with a dry cloth – do not rub. Any remaining grease stains will gradually be absorbed by the leather – please do not do anything else! Treat with special care products (use-oriented) from time to time as instructed. Upholstered furniture must not be treated with commercially available cleaners, as this (almost) always contains silicones and waxes. We recommend treating with the **care kit for vintage effect leather** which you can buy at **www.schillig-moebelpflege.de**.

About this leather

This leather is extremely sensitive to light and must be protected against direct sunlight. Its open pores will absorb oils and greases. The resulting patina is typical of the material. Colour abrasion and abrasive dust residues are natural appearances on this type of leather. Creasing may occur in use. Any discolouration of the cover material from clothing (e.g. jeans, not colourfast textiles/materials) is not a cause for complaint. Colour migration may occur when processing strong colours (red, blue, black, dark

brown etc.) in combination with light ones (not accepted as a cause for complaint). Using the incorrect or a different care product may cause serious damage.

NOTE

The leather retains all of the natural skin features (insect stings, scratches, creases, structure and colour differences), which are processed in visible areas of each suite. These are not a cause for complaint. These natural characteristics are evident in a light or dark shade, as they absorb the dyes more unevenly than the rest of the hide structures. There may be significant variations in colour and structure in suites made using this type of nubuk leather. This is also normal with refined aniline leather and a standard feature. This leather reliably complies with the strict requirements of the Deutsche Gütegemeinschaft Möbel e.V. (DGM). We deliberately process all natural and growth characteristics including tiny open areas regardless of the part of the cover and extent of the feature. We are unable to guarantee delivery 100% to colour samples as major colour differences may also occur between batches.

Please pass this information on to your customer.